



Statement

Much of my glasswork is not ground on the bottom to sit flat and stationary. It rolls around and rocks back and forth, and while this work is not overtly conceptual I believe that this subtle but significant characteristic abstracts the form and certainly the function.

Almost all of my glasswork undergoes surface treatment. I think glass is most beautiful when translucent. I use equipment such as a diamond carving lathe, a sand blaster and a belt sander to achieve this obscured transparency. Most of the vessels that I make have a cut and polished lip, I enjoy this sharpness of form and the cross-section of the wall that it affords the viewer. I hope that both their surface texture which is surprisingly smooth and soft, and their rocking activity entice the viewer to interact with my art works.

Repetition of form and colour are other key elements of my work. Shapes and colours found in nature and in the urban setting, rings on the water made by rain, the shadow of the fire escape across the street, a stand of bare tree trunks, architecture, an unfolding flower, inspire me.